



#A0BF92



Permalink: <https://hextoral.com/hex-colors/color-code-details/a0bf92/>

Metric	Value	Metric	Value
RGB	160, 191, 146	Brightness	177.5
HSL (°,%,%)	101°, 26%, 66%	HSV V %	75 %
Lab (L*,a*,b*)	74.1, -18.9, 19.3	CMYK (%)	16%, 0%, 24%, 25%
Contrast Black	10.36:1	Contrast White	2.03:1

Palette neighbours



#5F406D
Complement



#92A0BF
Triad 1



#BF92A0
Triad 2



#B7BF92
Analogous 1



#92BF9B
Analogous 2

Tints & Shades



Tints



Shades

Color Profile: #A0BF92

Common Name: *Green*

Standard Reference: [BS4800-5252](#) / 16-C-35

RGB: ~160, 191, 146
HSL: ~102°, ~29%, ~66%

Contrast vs White: 4.3 : 1 (AA Pass)
Contrast vs Black: 10.9 : 1 (AAA Pass)

Mood:
This tone feels quietly confident. #A0BF92 reads as intentional, calm, and reserved—often associated with thoughtful design, nature-forward aesthetics, and a return to organic roots. It's frequently used in galleries and book covers to soften the visual impact while remaining distinct.

Close Named Matches:

- **Exact:** BS4800-5252 — Green (#A0BF92) ($\Delta E=0.00$)
- Dunn-Edwards — Praying Mantis (#A5BE8F) ($\Delta E=2.47$)
- Dutch Boy — Spa Green (#A0B98E) ($\Delta E=2.99$)
- Behr — Jadite (#AAC395) ($\Delta E=2.96$)
- Pantone CMYK — P 155-10 C (#9EBC8D) ($\Delta E=1.60$)

- **Why Designers Use It.**
This color isn't just a decorative choice—it's a design philosophy. #A0BF92 leans into natural hues, making it ideal for sustainable branding, interior design, eco-conscious packaging, or anything needing a breath of air. It avoids shouting, instead grounding a layout with harmony. It's widely seen in educational and healthcare institutions, particularly in signage, uniforms, and digital UIs where calm communication is key. Notably, its exact match in the BS4800 system ties it closely to British construction and design standards. This isn't a tech startup neon—this is botanical, archival, and earthy. You'll spot it in Scandinavian-inspired interiors, wellness apps, plant-based product labels, and public park signage. It often references mosses, herbs, or early spring

foliage—suggesting growth without drama, authority without ego.

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