

# #E0E4E2



Permalink: <https://hextoral.com/hex-colors/color-code-details/e0e4e2/>

Metric	Value	Metric	Value
RGB	224, 228, 226	Brightness	226.6
HSL (°,%,%)	150°, 7%, 89%	HSV V %	89 %
Lab (L*,a*,b*)	90.2, -1.7, 0.5	CMYK (%)	2%, 0%, 1%, 11%
Contrast Black	16.37:1	Contrast White	1.28:1

## Palette neighbours



## Tints & Shades



## Color Profile: #E0E4E2

**Common Name:** *soft bluish gray / misted silver*

### Core Specs

**HEX:** #E0E4E2  
**RGB:** 224, 228, 226  
**HSL:** ~150°, ~7%, ~89%  
**CMYK:** ~2, 0, 1, 11  
**LRV (approx.):** ~77

### Contrast Check

**Against White (#FFFFFF):** ~1.3:1 — AA: fail  
**Against Black (#000000):** ~16.4:1 — AA/AAA: pass

### Mood & Use Notes

Calm, competent, and quietly modern. This pale blue-gray leans neutral, playing well with both warm woods and brushed metals. It reads clean and professional on screens, and in print it gives a cool, breathable backdrop without stealing attention.

### Close Named Matches

- PPG Pittsburgh Paints — Gray Glimpse (1036-1) — Exact hit — #E0E4E2 ( $\Delta E=0.00$ )
- Sikkens 5051 — Nn.01.84 — Exact hit — #E0E4E2 ( $\Delta E=0.00$ )
- KILZ — Regency White (RJ130) — #E0E3E2 ( $\Delta E=0.68$ )
- Federal Standard 595c — 17865 — #E1E5E2 ( $\Delta E=0.61$ )
- Dutch Boy — Glacier Melt (27-V-5) — #DFE4E3 ( $\Delta E=0.62$ )

*Note:* When  $\Delta E \leq 1$ , most viewers perceive matches as visually identical; under controlled lighting, even ~0.6–0.9 is extremely tight.

### Why Designers Use It

- **UI & Product Teams:** Serves as a frictionless canvas for dashboards, cards, and empty states. Low saturation (~7% HSL) reduces cognitive load and prevents color clash with accent hues.
- **Brand & Editorial:** Supports minimalist identities and tech or healthcare narratives—reads hygienic and trustworthy without the sterility of pure white. Excellent for secondary surfaces, pull-quotes, and callout panels.
- **Architecture & Interiors:** Common in Scandinavian-influenced palettes as a wall or millwork neutral; pairs with oak, ash, limestone, matte black hardware, and galvanised finishes.
- **Manufacturing & Coatings:** Close analogs appear in powder-coat catalogs for fixtures, appliances, and medical devices where glare control and easy maintenance matter.
- **Automotive & Transport:** Used as a fleet-safe light gray for interiors, instrument clusters, and trim—high readability with black typography/icons (AAA contrast).
- **Packaging & Print:** Converts predictably; the moderate K (~11) yields clean plates with minimal risk of color cast. Works as a flood background for premium, calm brands.
- **Wayfinding & Safety Context:** Not for primary warnings (contrast with white fails AA), but ideal as a neutral layer that lets high-priority signals (amber, red, cobalt) pop.

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