

# #DEDCD2



HEX #DEDCD2

Permalink: <https://hextoral.com/hex-colors/color-code-details/dedcd2/>

| Metric         | Value           | Metric         | Value           |
|----------------|-----------------|----------------|-----------------|
| RGB            | 222, 220, 210   | Brightness     | 219.5           |
| HSL (°,%,%)    | 50°, 15%, 85%   | HSV V %        | 87 %            |
| Lab (L*,a*,b*) | 87.7, -1.1, 5.1 | CMYK (%)       | 0%, 1%, 5%, 13% |
| Contrast Black | 15.27:1         | Contrast White | 1.37:1          |

## Palette neighbours



## Tints & Shades



## Color Profile: #DEDCD2

**Common Name:** *Soft Oyster*

**RGB:** ~222, 220, 210

**HSL:** ~50°, ~14%, ~85%

**Contrast vs White (#FFFFFF):** 1.3:1 – Fail (AA)

**Contrast vs Black (#000000):** 12.8:1 – Pass (AA+)

### Mood Blurp

This color carries an instinctive calm, like worn stone or morning fog, grounded yet quietly elegant. It's not showy—more like the wallflower that everyone ends up admiring by the end of the night. Very popular in subtle Scandinavian interiors, post-minimalist design, and mellow editorial layouts.

### Closest Matches (Exact or Near)

- **Exact Match** – NCS S 1002-Y #DEDCD2 ( $\Delta E=0.00$ ) *Natural Color System*
- **Very Close** – BS4800-00-A-01 #DEDED2 ( $\Delta E=1.36$ ) *British Standard*
- **Very Close** – Jotun 1024 Timeless #DFDCD1 ( $\Delta E=0.64$ )
- **Very Close** – Dulux Trade Dusted Moss 3 #DEDDD5 ( $\Delta E=1.15$ )
- **Very Close** – Sikens 4041 H2.03.82 #DDDCD2 ( $\Delta E=0.37$ )

### Why Designers Use It.

- Its balanced neutrality makes it incredibly flexible—neither warm nor cold, it adapts like a chameleon across lighting conditions.
- In interiors, it's beloved for evoking organic tones without leaning beige or grey. It's often chosen as a soft backdrop for Scandinavian, Japandi, and contemporary rustic aesthetics.
- This tone feels grounded and aged—like weathered limestone or early dawn fog. You'll find it across architectural paints, heritage restorations, and muted branding palettes where neutrality must still feel considered.
- Notably, *Australian, Nordic, and British palettes* feature this hue or near variants with high regularity—it's become a mainstay in premium coatings and

muted editorial layouts globally.

- While not loud, it's respected: many paint systems such as NCS, Sikkens, and Jotun have near-identical swatches, confirming its industry value. It blends excellently with soft olives, cloud whites, and blush-based accents.
- Practical in manufacturing for environments where clean, non-reflective tones are favored—think modern offices, gallery walls, or ambient-rich UX/UI wireframes.

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