

#ACD7DD



Permalink: <https://hextoral.com/hex-colors/color-code-details/acd7dd/>

Metric	Value	Metric	Value
RGB	172, 215, 221	Brightness	203.8
HSL (°,%,%)	187°, 42%, 77%	HSV V %	87 %
Lab (L*,a*,b*)	83.2, -12.7, -7.6	CMYK (%)	22%, 3%, 0%, 13%
Contrast Black	13.52:1	Contrast White	1.55:1

Palette neighbours



Tints & Shades



Color Profile: #ACD7DD

Common Name: *Kelly Moore - Ethereal Blue*

RGB: (172, 215, 221)

HSL: H: 190° S: 47% L: 73%

Contrast: vs White: 7.4, AA Pass, vs Black: 4.3, AA Pass

Mood: A calming, airy shade of light blue, invoking a serene atmosphere. This hue is often associated with peaceful environments, soft elegance, and a modern aesthetic. It has gained popularity due to its ability to create spaces that feel open and relaxing while maintaining sophistication.

Close Named Matches:

- **Kelly Moore - Ethereal Blue** (#ACD7DD), $\Delta E=0.00$
- **Behr - Rapture Blue** (#A8D7DF), $\Delta E=1.56$
- **Benjamin Moore - Sea Isle** (#A6D8DD), $\Delta E=2.30$
- **PPG Pittsburgh Paints - Everglade Mist** (#B7D7DE), $\Delta E=3.70$
- **Sherwin-Williams - Liquid Blue** (#A6D4DE), $\Delta E=2.53$

Why Designers Use It:

This soft, light blue hue is particularly popular for creating open, airy, and modern spaces, often in interior design projects aiming for a tranquil and sophisticated atmosphere. It's a favorite for bedrooms, living rooms, and bathrooms where relaxation is a key component. Its ability to pair with both warm and cool tones makes it versatile for a wide range of projects, from residential homes to offices. Due to its association with calmness and clarity, it's also often used in design work for tech products, healthcare branding, and educational spaces. Designers favor this shade because of its flexibility and subtle presence, allowing it to support rather than overpower other elements of a space or design. The trend towards using light, natural tones in interiors and branding has helped make colors like this one a top choice for a contemporary, minimalist aesthetic.