



#4D5B6A



Permalink: <https://hextoral.com/hex-colors/color-code-details/4d5b6a/>

Metric	Value	Metric	Value
RGB	77, 91, 106	Brightness	89.0
HSL (°,%,%)	211°, 16%, 36%	HSV V %	42 %
Lab (L*,a*,b*)	38.0, -1.6, -11.4	CMYK (%)	27%, 14%, 0%, 58%
Contrast Black	3.02:1	Contrast White	6.95:1

Palette neighbours

#B2A495
Complement

#6A4D5B
Triad 1

#5B6A4D
Triad 2

#4D6A6A
Analogous 1

#4E4D6A
Analogous 2

Tints & Shades

Tints

Shades

Color Profile: #4D5B6A

Common Name: *Stiffkey Blue*

RGB: 77, 91, 106
HSL: ~208°, 18%, 36%

Contrast Ratios:
Against White: 7.0 (AA Pass)
Against Black: 2.7 (Fail)

Mood and Usage:
#4D5B6A carries a calm, composed vibe—leaning into sophistication with a touch of vintage charm. It's often favored in visual arts and design for evoking a quiet strength and timelessness without feeling cold or impersonal. This shade is well-suited for creative spaces that want to balance professionalism with approachable depth.

- Notable Close Matches:**
- Farrow and Ball - **Stiffkey Blue** (#4D5B6A) - exact match, ΔE=0.00
 - Valspar - Hampton Surf (#4D5C6A), ΔE=0.82
 - Dutch Boy - Midnight Bliss (#4C5B6D), ΔE=1.86
 - Behr - Midnight Show (#4B5D6E), ΔE=1.85
 - Pantone FHI - Orion Blue (#4D5B67), ΔE=1.87

- Why Designers Use It:**
- Its muted blue-grey tone makes it versatile for both modern and traditional aesthetics, blending well with natural materials like wood and stone.
 - Often selected for interior design due to its calming effect that doesn't overwhelm—ideal for living spaces, studios, and galleries.
 - Common in paint palettes for brands emphasizing heritage and sophistication, it's frequently applied in arts-related environments to subtly elevate ambiance without distraction.

- Its balance between coolness and warmth appeals across regions but has notable popularity in UK design circles, partly thanks to Farrow and Ball's use, which ties it to British tradition and craftsmanship.
- ΔE values with comparable standards show it's a reliable choice when matching paints or digital color workflows, reducing discrepancies across media.

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