

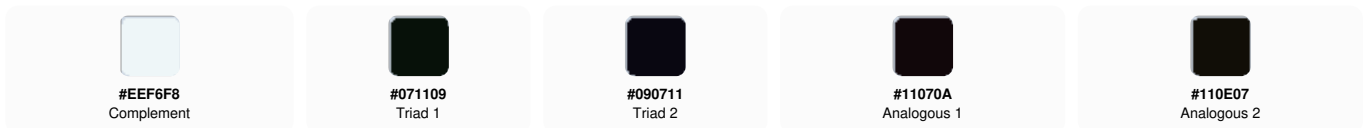
# #110907



Permalink: <https://hextoral.com/hex-colors/color-code-details/110907/>

Metric	Value	Metric	Value
RGB	17, 9, 7	Brightness	11.8
HSL (°,%,%)	12°, 42%, 5%	HSV V %	7 %
Lab (L*,a*,b*)	3.0, 2.2, 1.6	CMYK (%)	0%, 47%, 59%, 93%
Contrast Black	1.07:1	Contrast White	19.70:1

## Palette neighbours



## Tints & Shades



## Color Profile: #110907

**Subject:** *Arts & Entertainment / Visual Art & Design*

**Common Name:** *near-black umber / espresso black / ember soot*

[Live swatch](#)

Hex: **#110907**

Approx finish shown: *matte*

### Core Specs

- **RGB:** ~17, ~9, ~7
- **HSL:** ~12° / ~42% / ~5%
- **HSV:** ~12° / ~59% / ~7%
- **CMYK (approx):** ~0, ~48, ~59, ~93
- **Relative Luminance:** ~0.0033

### Contrast vs White & Black

- **On White (#FFFFFF):** ~19.7:1 — **AAA** for all text.
- **On Black (#000000):** ~1.1:1 — **Fail** (AA/AAA).

*Rule of thumb:* treat it as a background or high-impact ink on light canvases; avoid placing it on dark surfaces without a separator or glow.

### Mood & Usage Notes

This is a disciplined, low-gloss black with a warm brown ember at its core. It reads serious and deliberate rather than flashy, great for work that wants confidence without shouting. In galleries and interfaces, it adds “film-room” focus—colors beside it feel richer, edges feel sharper. Used well, it says you know when to subtract.

### Close Named Matches (top relevance)

- Behr — Molten Black (AE-54) — #100E0D —  $\Delta E \approx 2.22$  (closest)
- Hempel — 19990 — #0E0E10 —  $\Delta E \approx 3.36$
- Tiger Drylac — 049/80600 Alaska Black Glossy — #141516 —  $\Delta E \approx 5.06$
- Pantone FHI — 20-0200 TPM “Gunpowder” — #18181A —  $\Delta E \approx 6.37$
- NCS — S 9000-N — #191A1B —  $\Delta E \approx 7.12$

Note:  $\Delta E$  values indicate perceptual distance from #110907—under  $\sim 3$  tends to be hard to distinguish in typical lighting.

### Why Designers Use It.

- **Editorial & Galleries:** Warm-leaning near-black reduces screen glare and paper contrast, letting artwork and photography carry the spotlight; common in exhibition walls, captions, and museum UI shells.
- **Brand Systems:** As a “soft black,” it keeps typography dense without the harshness of #000—handy for luxury packaging, craft coffee, indie record sleeves, and boutique tech where restraint reads premium.
- **UI/UX Dark Modes:** Deep but not absolute; preserves shadow detail and improves readability when paired with off-whites and desaturated accents. Passes WCAG AAA on white, which is gold for accessibility-first themes.
- **Product & Hardware:** Maps well to physical finishes—powder-coat metals, anodized housings, camera gear, and instrument panels—where a hint of brown cuts the bluish cast of many industrial blacks.
- **Film, Games, Visual Art:** Great as a grading floor: it absorbs highlights without clipping to pure black, keeping midtones alive. Painters would call it closer to *lamp black* with umber, which photographs with richer blacks.
- **Interiors:** Accent walls, joinery, and fixtures that need depth without swallowing a room. Pair with raw oak, walnut, travertine, or aged brass for a grounded, modern palette.
- **Regional & Cultural Notes (when applicable):** Shows up in Nordic and Japanese minimalism—materials-forward, low-contrast schemes where texture does the talking.

### Pairing Tips

- **Neutrals:** bone white, ivory, warm gray (~#F5F1E9, #E9E6DF) for AAA body text contrast.
- **Accents:** oxidized copper (~#7A4A2E), muted teal (~#2F6763), desaturated saffron (~#A4782A) for restrained highlights.
- **Type:** Use white at 70–90% opacity for softer UI text; reserve pure white for headings/CTA.

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